

News Release

Subject: KNIFE, FORK, AND SPOON EXHIBITION

To:

From:

FROM FINGERS TO FORKS

The new exhibition which will open at the
tells the story of how we graduated from fingers to forks in
our table manners.

The exhibition is called KNIFE, FORK, AND SPOON, and traces
the development of our eating tools from prehistoric fingers
to the newest design in sterling flatware.

The exhibition was constructed by the Walker Art Center of
Minneapolis, Minnesota with the collaboration of the Towle
Silversmiths of Newburyport, Massachusetts. It is perhaps
the most elaborate traveling exhibition to be shown in

The story goes back to the cave man and comes up to tomorrow.
It does a quick tour of eating tools from the African jungle
to the canyons of New York's Manhattan. It tells you what
is wrong or right with the family silver, and how an Eskimo
eats blubber.

Eight American museums will show the exhibition in 1951, in
New York, Cincinnati, Dallas, San Francisco, St. Louis,
Detroit and Cleveland.

The story is told through 225 knives, forks, and spoons gathered from all over the world and date from Neolithic times to the present. Amusing drawings, excellent photographs, and interesting captions accompany the eating implements.

The exhibition will be on view from

to

Gallery hours are